

STAGE REFORMERS' EFFORT FALLS FLAT

"When the Young Vine Blooms" at the Garden Bores Its Audience.

ABILITY IN THE CAST

"When the Young Vine Blooms"—At the Garden Theatre.

The Garden Theatre, which had some standing among local playhouses in its earlier days, was put to use again last night. It was the Modern Stage Society which opened its long closed doors.

Emanuel Reicher, once actor of repute in Germany, is the head of the organization which played such a cruel role on this theatre, which might better have been utilized to set forth to the New York public such a disheartening abuse of the art of the theatre as some subscribers and a few others were invited to witness last night. Perhaps, after all, the event of the evening was to be expected. It takes some pretentious organization disdainful of the theatre in its ordinary aspects to affront good taste and artistic judgment with the offering of the Modern Stage put forward last night.

"When the Young Vine Blooms," by Bjornstjerne Bjornson, was the play which Mr. Reicher selected to show the reason of the Modern Stage. A play in three acts is old, and like all the dramas of Scandinavian origin, altogether provincial in its point of view. Old Dr. Reicher is not altogether free from this criticism. But nothing he ever did could have been as parochial as this inept effort of Bjornson.

Two Creditable Plays.

This author wrote one play that deserved to travel beyond the frontiers of his own country. That was "The Bankrupt." Then Mr. Campbell played "Beyond Human Power" a few times. Both were masterpieces in comparison with the sad spectacle which the audience at the Garden Theatre last night was asked to bear in patience and without loss of temper.

It is indeed difficult to report the proceedings at the Garden Theatre last night without loss of temper. The first act of "When the Young Vine Blooms" was devoted to a pathological discussion of that critical period in the middle age when the father desires to pass over to the estate of the papa. It ended very satisfactorily. The old man arranged with his niece to elope to New Zealand, after she had wheedled the money for the trip out of him. The other old man was by way of being a widower, and the father of the eloping girl, married the youngest daughter of his friend. So the first act ended.

After the dirt was cleared away, however, there was a rather less successful second act was a mystery. A mother was a love with a sailor. Daughter there was to marry him. There were daughters, three, coming and going, and even joint debates involving half a dozen persons about which the audience took complete mental rest during the second act. The play died when it was carried off and put into the sack, and by the fall of the first act finished. The whole thing never seemed like anything else but a farce whipped up in a night to supply some provincial Sunday-evening theatre in need of a novelty—dirty one in that.

Such Disasters Die Soon.

Wonderful are the achievements of these societies to elevate the stage. The "When the Young Vine Blooms" offers is the first achievement of the Modern Stage. It might be added that the old act of the first act finished. The whole thing never seemed like anything else but a farce whipped up in a night to supply some provincial Sunday-evening theatre in need of a novelty—dirty one in that.

NOTES OF THE SOCIAL WORLD.

Mr. and Mrs. Frank Gray Griswold are at the Ritz-Carlton for the winter. Mrs. Ogden Goulet has gone to White Sulphur Springs, W. Va., for a brief visit.

Mr. John T. Terry, Jr., will give a luncheon to the staff of the New York City Police Department after the debutante season, Miss Hope Williams.

Mrs. William B. Thompson will give a reception at the St. Regis on December 18 for her debutante daughter, Miss Margaret Thompson.

Mrs. Walter Teer will give a reception on November 24 at her home, 246 West Seventy-second street, for her debutante daughter, Miss Helen Danforth Geer.

Mrs. Charles E. Sands and her daughter, Miss Mary Sands, will be married at the Ritz-Carlton, where they will be for the winter.

GOODWIN ON KEITH CIRCUIT.

Comedian Booked for Long Tour in His Single Turn.

Nat Goodwin's monologues, stories and recitations have proved so successful at the Palace Theatre this week that he has been booked for a long tour over the Keith circuit. He has given up the "The Palace of Glory," which he appeared in for one performance Monday afternoon.

Goodwin says that he is going back to the "single" form of entertainment in which he first made a name for himself in the stage. "The Palace of Glory" is a theatre party from the Lums Club which will attend the Palace in his honor.

FOLK SONG RECITAL PROVES ENJOYABLE

Mrs. Elizabeth Gutman, Baltimore Soprano, Heard at Aeolian Hall.

FINE INSIGHT IS SHOWN

Elizabeth Gutman, a Baltimore soprano, gave a recital of songs at Aeolian Hall yesterday afternoon. The entertainment was of unusual character, for the program consisted largely of folk songs rarely heard. The first group comprised eight Russian and the second eight Scandinavian folk songs, and there were also Canadian, Scotch and French numbers. The recital was most interesting and enjoyable, not only for reason of the songs themselves, but because Mrs. Gutman disclosed an art of real value.

She has a small voice and as a singer pure and simple would command little attention, but her fine insight into the nature of her folk songs and her skill in the employment of intimate details of interpretation sufficed to give solid pleasure to those who do not always look for tonal brilliancy.

MRS. ZEISLER'S PLAYING.

Plasit Heard in Programme of Exacting Variety.

Mrs. Fannie Bloomfield-Zeisler made her annual New York concert at Carnegie Hall. Her programme comprised three pieces by Scarlatti, Bach's chromatic fantasie and fugue, a minor sonata of Chopin, four pieces dedicated to Mrs. Zeisler—namely, two ballades, one by H. A. Beach and the second by the Norwegian composer, Edvard Grieg, a caprice by Marie Prentner and "Le Retour," by Chaminade, and, in closing, Liszt's Hungarian rhapsody, No. 13 ("The Maiden's Song").

The variety of styles offered by this list was certainly of very good extent and gave Mrs. Bloomfield-Zeisler opportunity to exhibit her versatility. Only many of the artistic qualities of her past work as known to her admirers in this city. In the Bach composition she did some playing, which was done by fine musical taste and intelligence throughout.

Her performance of the Chopin sonata, No. 3, was wholly successful. There were passages, especially in the final movement, in which her work seemed to be of the general treatment of melodic phrasing, and in the treatment of balance. But otherwise the player gave enjoyment both by an admirable show of technique and by a real feeling for the good tonal power. In pieces of smaller dimensions, such as the "Pastorale," "Capriccio" and "Allergisimo," which she played with great skill, she was entirely at her best. Without the need of great emotional depth, she played with charming technical facility.

150th Street Station Ordered.

The Public Service Commission ordered the Interborough Rapid Transit Company yesterday to construct a new local station on the Sixth and Ninth avenue elevated lines in the neighborhood of 150th street. At present the station is located between 145th and 155th streets. A question whether the station should be located at 150th street or at 151st street was referred to the chief engineer.

ACTORS AT CENTURY "STRIKE."

The entire "Town Topics" company refused to go on with the show at the Century Theatre last night because they were offered only half salary by the management for the current week. The Messrs. Eccles, who are now in charge of the production, finally agreed to the actors' demands and the performance was given, although the "strike" in the company caused a delay of nearly half an hour.

Notice was posted last night that the show would close its run on Saturday night. Salaries for the week ended last Saturday night were paid in full by the management. It was said that the production would be put on the road later. Mr. Eccles blamed the failure of the undertaking on the too lavish expenditure of Ned Wayburn, and said that Mr. Wayburn had been forced to resign from his position as managing director.

While things were humming at the Century Field & Potter, vaudeville agents, got a judgment against Wayburn in the Supreme Court yesterday for \$1,000 on a contract for supplying an act which, they allege, was never produced. Deputy Sheriff Isaac Hart went to the theatre yesterday to see that the act was performed. Mr. Wayburn will remain on the watch until the show closes in an effort to attach some of Mr. Wayburn's property.

"Quinn's" will close its engagement at the Maxine Elliott Theatre on November 24. The company, which has been in the city since October 1, will leave for a tour through the country.

"Peter Pan" has been selected by Maudie Adams to open her season at the Empire Theatre. She will follow it by other fairy plays.

To facilitate patrons who wish seats to the Hippodrome show, Charles Dillingham has arranged to have one of the box offices open continuously, while four others will be open only on Monday and Tuesday.

THE SEAGOOERS.

Sailing today by the Holland America steamship Noodin for Falmouth and Rotterdam.

At the sale of prints last night in the Anderson gallery the following prices were realized: "Mrs. Jordan in the Character of Hippolyta," by Jones after Hopper, \$11.50.

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THE PRESS CENSOR

Why not censor Parliament?

NEW YORK DEBUT MADE BY HEGEDUS, VIOLINIST

Artist of Ambitious Aims Heard in Serious Music at Aeolian Hall.

Ferenc Hegedus, violinist, was heard in a recital last evening in Aeolian Hall. He played the Cesar Franck sonata for piano and violin, that of Beethoven in D and Tartin's concerto in D minor, together with some shorter numbers. His playing was of a high order, and his technique was of a high order. He played with a fine feeling for the music, and his playing was of a high order.

It is regrettable that an artist of whom so many pleasant things have been said in Europe should not have introduced himself here with greater success. It is a pity that he should have been so very high order is already plentiful and in which there will be more. New York is invited to an enormous musical feast, and it is a pity that he should have been so very high order is already plentiful and in which there will be more.

Mr. John T. Terry, Jr., will give a luncheon to the staff of the New York City Police Department after the debutante season, Miss Hope Williams.

ROBERT A. GARDNER TO WED.

National Amateur Golf Champion Will Marry Miss Keop.

Chicago, Nov. 16.—Robert A. Gardner, son of the late Henry A. Gardner of Hinsdale, national amateur golf champion and holder of half a dozen local athletic records, is to marry Katharine Keop, daughter of Chauncey Keop, trustee of the Marshall Field estate.

The engagement was to have been announced on Monday night at a dinner affair, but owing to a slight indisposition of Miss Keop was delayed until today.

MISS CRUICKSHANK TO BE BRIDE.

William Benson, basis of 150 Homestead street, Brooklyn, and Miss Helen Cruickshank, a daughter of Mr. and Mrs. Edward A. Cruickshank of 265 West Eighty-first street, obtained a marriage license yesterday and will be married on November 20 by the Rev. E. V. Stevenson. Mr. Benson is connected with the banking firm of Kountze Bros. of 111 Broadway.

MEZZOTINT BY JONES, \$42.50.

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STACHOUWER—MARBURG.

Daughter of Former U. S. Minister Weds Hollander.

Baltimore, Nov. 16.—Miss Christine Stachouwer, daughter of a former American Minister to Belgium and Mrs. Theodore Marburg, was married here tonight to Jonker A. W. L. Tjarda van Starckenborgh, son of Jonker and Mrs. A. Tjarda van Starckenborgh, now an attaché of the Netherlands Legation in Washington. The ceremony was performed at St. Paul's Protestant Episcopal Church by the Rev. Dr. Arthur Kinsolving, rector. A large reception followed at the residence of Mr. and Mrs. Marburg on Mount Vernon place.

Miss Marie Grainger of Wilmington, N. C., was her cousin's maid of honor. Miss Helen Taff, daughter of the Rev. President and the Messrs. Juliana Brent Keop, Anne Winkler Williams, Elizabeth C. Jones, Margaretta P. Keop, and Priscilla K. Keop were bridesmaids.

Miss Frederica B. Staats, daughter of Mr. and Mrs. J. Henry Staats, was married yesterday afternoon to Frank Wright Tjarda, son of Mr. and Mrs. Frederick H. Tjarda of Greenwich, Conn., at the home of her parents, 410 Park avenue, only relatives and a few intimate friends were present for the ceremony, which was performed by the Rev. Dr. Hamilton of Chicago, a cousin of the bride.

The bride wore a pink costume of white satin made with a chiffon cloth train. She wore also a veil of tulle and a bouquet of lilacs of the valley. Her only attendant was her niece, Miss Frederica Staats, daughter of Mr. and Mrs. J. Henry Staats, who acted as best man.

HORSES GET A BENEFIT, TOO.

Washington Square Players Help Blue Cross Fund.

For the benefit of the Blue Cross fund for horses, the Washington Square Players gave a performance last night in the Broadway Theatre of Maeterlinck's "Interior" and Philip Moeller's "Helen of Troy." The proceeds of the performance were \$1,000, which will be used for the benefit of the Blue Cross fund for horses.

MAY NAUDAIN TO SING AGAIN.

Retired When She Married Brother George Six Years Ago.

May Naudain, who married Charles Henry George, a broker, on June 15, 1909, is to return to the stage after an absence of six years. She will take the leading role in Arthur Hammerstein's production of the light opera "Katinka," which will be produced at the Century Theatre.

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WILLS AND APPRAISALS.

CATHERINE WHITEFLORE, who died January 2, 1914, and had been a practicing lawyer for more than fifty years, died yesterday at her home, 111 West 111th street, New York City. She was 78 years old. She was a member of the Grand Chapter of the Order of the Eastern Star, and was a member of the Grand Chapter of the Order of the Eastern Star, and was a member of the Grand Chapter of the Order of the Eastern Star.

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HOSPITALS AIDED BY BATCHELLER'S WILL

Corset Manufacturer's Estate Appraised at \$1,202,827—Bulk to Widow.

The estate of George Clinton Batcheller, corset manufacturer, who died January 2 last, was appraised yesterday at \$1,202,827. His net estate was \$1,131,314, of which he gave \$1,114,314 to his wife, Mrs. Truene Gevedo Batcheller of 237 West Seventy-second street. He left \$5,000 to the Methodist Episcopal Hospital and \$1,000 to the Presbyterian Hospital. His business associates, Edward W. Russell, of \$5,000, and other associates, Ralph E. Miller, Albert Quackenbush and James A. Press, got \$1,000 each. Byron B. Batcheller, a cousin, received \$2,000.

Mr. Batcheller's only really holding was his residence, appraised at \$200,000 and mortgaged for \$100,000. He had \$222,115 in cash, and held a mortgage for \$25,000 on the Galen Hall Hotel, Atlantic City, and for \$70,000 on the Galen Mountain Hotel, Wernersville, Pa. His only life insurance was \$1,000. The personal effects in his residence were appraised at \$15,026, of which \$2,202 was in paintings, \$4,202 books, and \$2,100 rugs and draperies. The furniture was worth \$1,405.

The assets included in the \$225,000 to G. C. Batcheller & Co. of 130 Fifth avenue, but \$60,000 of notes for loans to the Galen Mountain Company, secured by stock in the company, were appraised at par, although the estate contained \$121,437. The following were worthless: \$20,000 Galen Mountain Company, \$25,000 American Automobile Loom Company, \$50,000 Harter Salvage Company, \$25,000 European Universal Fastener Company. The total value of the decedent's securities was \$587,191.

The report concerning the Crown Corset Company shows a capital of \$25,000, from 35 shares of \$100 each. The stock is all held by the decedent, Edward W. Russell and Ralph E. Miller under an agreement that upon the death of either Mr. Russell or Mr. Miller the survivor should buy the interest at \$200 a share and accrued profits. The stock was bought for \$18,000.

The estate of Major John Fletcher Hanson, who died last night at the George Washington Hotel, was appraised yesterday at \$427,500. Of this amount he had \$136,467 in New York City, consisting of bank deposits and \$100,000 in bonds of the Washington and Tennessee Railroad Company.

It will show that Mrs. Cora Lee Hanson, the widow, who died last night, was a divorcee shortly before her death, allowing that she was a divorcee. Mrs. Hanson was a divorcee shortly before her death, allowing that she was a divorcee. Mrs. Hanson was a divorcee shortly before her death, allowing that she was a divorcee.

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A. C. BROWN LEAVES \$427,500.

Bulk of Bachelor Lawyer's Estate Goes to His Relatives.

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CUT RATE TICKETS GO BACK TO OLD STAND

Managers Abandon Agreement and Decide to Act Each for Himself.

After several false starts in the direction of abandoning their ticket agreement and several ineffectual attempts to adjust difficulties, the theatre managers finally decided yesterday that the best way to run their business was for each individual to do as he pleased in the conduct of his theatre.

An official statement was given out by the managers in the Hotel Hamilton that "hereafter every manager will conduct the business of his theatre as he sees fit," this action to take effect immediately. It was admitted that this would mean a return of the cut rate ticket if it was thought advisable and would also make it possible to sell tickets at as high a price as the public could be made to pay.

At the same time it was said that "no agreement was being made, the theatre managers being that an agreement was reached to return to cut rates in an effort to compel Klaw & Erlanger to eliminate the 'sell out' and the extra prices of tickets for successful attractions.

One of the interesting developments was the decision of the so-called Klaw & Erlanger allies to have nothing more to do with the meetings. Alf Hayman, William Harris, and Charles Dillingham were noticeably absent yesterday. As a result there is a decided split among the managers, who now appear to be taking the matter into their own hands.

As far as the Tyson company's connection with the managers is now concerned it was instructed to look out for itself and take any steps it deemed necessary to compel Klaw & Erlanger or any of the other managers to sell their tickets only through the company as official distributing agent.

A return to all the conditions which existed before the somewhat mythical agreement was concluded is now confidently expected.

William A. Brady, in a statement given out last night, announced that the agreement between Klaw & Erlanger and the New York City Theatre Association had been dissolved. He blamed Klaw & Erlanger for not living up to their word in the agreement by selling out their production of "The New York City Theatre Association."

Herbert Barber, 67 years old, died yesterday at his home, 111 West 111th street, New York City. He was a member of the Grand Chapter of the Order of the Eastern Star, and was a member of the Grand Chapter of the Order of the Eastern Star, and was a member of the Grand Chapter of the Order of the Eastern Star.

JULIUS C. BURROWS.

Former Senator From Michigan Died Early Today.

Kalamazoo, Mich., Nov. 17.—Former Senator Julius C. Burrows died at his home here early this morning.

Julius C. Burrows was born at North-east, Erie county, Pennsylvania, in 1848. He served in the Union army during the Civil War, and was a member of the Union army during the Civil War, and was a member of the Union army during the Civil War.

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IMPERATIVE PUBLIC SALES AMERICAN ART GALLERIES